

LINE SHEET 2025.11





Side table HK+01

Designer: Hiromichi Konno

Size: W440 × D440 × H530 mm

Weight: 2.5 kg

Materials: Aluminum top plate, Cast aluminum joint, oak/walnut legs

Features:

Hand-polished aluminum surface with warm, paper-like texture

Cast brass joints for durability and stability

Available in multiple finishes (Walnut, Oak, White Rust, Red Rust, Blue Rust, Black Rust)







Side table HK+02

Designer: Hiromichi Konno

Size: W470 × D470 × H400 mm

Weight: 3.5 kg

Materials: Legs: Aluminum, Standard top plate: MDF, Traditional top plate: Brass/Copper

Features:

Cast aluminum tray table with slender legs for a contemporary and sophisticated form

Top plate can be detached and used independently as a tray

Traditional coloring techniques applied to brass or copper top plates

KANAYA Co., Ltd 〒933-0841

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Three tier table HK+03

Designer: Hiromichi Konno

Size: W510 \times D460 \times H730 mm

Weight: 5.0 kg

Materials: Dish part: Aluminum casting, Support/Legs: Walnut/Oak (oil finish), Joint: Brass casting

Features:

Hand-polished aluminum top plate creates a soft, paper-like texture instead of a cold impression

Cast brass joints ensure strength and stability

Different table heights provide versatility for use with chairs or sofas



Oak, Blue rust finish





Magazine rack HK+04

Designer: Hiromichi Konno

Size: W440 × D250 × H300 mm

Weight: 1.385 kg

Materials: Brass casting, Outside: Leather, Inside: Synthetic leather

Features:

The more it is used, the greater the visual appeal of the materials

Simple, minimal yet elegant brass frame beautifully complements the leather's color tones

Serves as a refined and distinctive centerpiece in any space









Coat stand HK+05

Designer: Hiromichi Konno

Size: W390 × D430 × H1730 mm

Weight: 4.0 kg

Materials: Top plate, bowl, bracket: Aluminum casting, Support: Aluminum pipe, Legs: Walnut (oil finish)

Features:

Multi-functional coat stand with integrated table and bowl Provides convenient storage for everyday items such as bags, keys, and wallets Cast aluminum bowl and top plate are carefully hand-polished by skilled craftsmen



















The bowl for storing small items and the table are a quaint blue rust-colored color.





Black

Blue rust

Floor lamp HK+06

Designer: Hiromichi Konno

Size: W390 × D430 × H1543 mm

Weight: 5.0 kg

Materials: Top plate, bowl, bracket, shade: Aluminum casting, Support: Aluminum pipe, Legs: Walnut (oil finish)

Features:

A new type of furniture that integrates practical elements into lighting Includes a table for placing cups and a bowl for storing small items, sweets, or plants Creates a warm atmosphere and adds depth to the space when placed in a corner







[Frame]







Pink UME

White ASAGAO



Violet ASAGAO







Magenta HANAKANMURI

Yellow HIMAWARI

Tray series SO+01

Designer: SOMA DESIGN (Takeshi Fukui · Tamae Hirokawa)

Size: W390 × D390 × H465 mm

Weight: 1.35kg

Materials: Tray: Aluminum plate (W375 × D375 × H15 mm, 450 g) Frame: Aluminum casting (W390 × D390 × H450

mm, 750 g), Plate: Acrylic plate (W326 × D326 × H2 mm, 150 g)

Features:

Colorful tray table designed by a fashion designer

Sharp frame inspired by a Japanese sword gives a striking, sculptural presence

Inner plate features Japanese flower motifs such as morning glory, plum, and daisy chrysanthemum, adding an oriental aesthetic

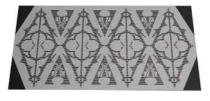






Tray silver





Light green

Silver





Light blue

Black









Brown



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Square Tray SO+02

Designer: SOMA DESIGN (Takeshi Fukui · Tamae Hirokawa)

Size% Weight: Tray: W430 \times D159 \times H15 mm, 490 g, Inner plate: W378 \times D231 \times H2 mm, 210 g

Materials: Aluminum, Acrylic

Features:

Sharp, organic frame reminiscent of stems and leaves creates a striking presence Tray features colorful and vibrant expressions, perfect for adding charm to entertaining settings Plates can be freely combined, allowing versatile styling options





Coat stand MK+01

Designer: Mikiya Kobayashi

Size: W365 × D320 × H1640 mm

Weight: 2.5kg

Materials: Top/Joint: Aluminum casting, Legs: Beech

Features:

Simple design that combines rust-colored aluminum with the natural beauty of wood grain

Lightweight structure makes it easy to move and reposition A stylish yet practical and functional addition to any space







<u>Umbrella stand MK+02</u>

Designer: Mikiya Kobayashi

Size: W223 × D223 × H600 mm

Weight: 2.7kg

Materials: Base: Brass casting , Top: Aluminum casting , Support: Beech/Walnut

Features:

Simple and elegant umbrella stand design combining rust-colored metal with natural wood Central pillar supports both the top ring and base, ensuring efficient umbrella storage A refined and practical addition to entrances or interior spaces



Brown rust

Walnut, Black rust finihs

Black rust

Beech, Black rust finish

White rust



Towel stand MK+03

Designer: Mikiya Kobayashi

Size: W500 × D170 × H745 mm

Weight: 2.3kg

Materials: Holder: Aluminum casting, Support: Walnut/Oak, Legs: Brass casting

Features:

Simple towel rack combining rust-colored metal with natural wood Support pillars available in six variations: walnut or beech wood Compact and versatile, suitable for bathrooms, kitchens, and other spaces



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Toilet paper holder MK+04

Designer: Mikiya Kobayashi

Size: W300 × D120 × H700 mm

Weight: 1.7kg

Materials: Holder: Aluminum casting, Support: Walnut/Beech, Legs: Brass casting

Features:

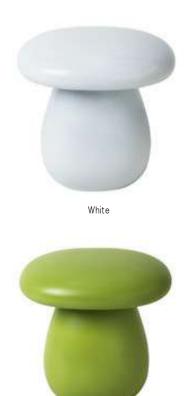
Toilet paper holder with a refined design that can be placed anywhere Constructed from three materials: cast aluminum, wood, and cast brass, blending seamlessly into any space Water-resistant aluminum handle can also be used as a towel rack











Mound stool HS+01

Designer: Hisakazu Shimizu

Size: W300 × D250 × H300 mm

Weight: 6.0kg

Materials: Aluminum casting

Features:

Stool that embraces the weight of metal to express a new sense of "cast metal feel"

Shape created by stacking "square circles" halfway between a sphere and a cube, resulting in a familiar mushroom-like impression Combines functionality as a stool with artistic and sculptural value



Light green





Ceramic



Aluminum

Clover tray HK+51

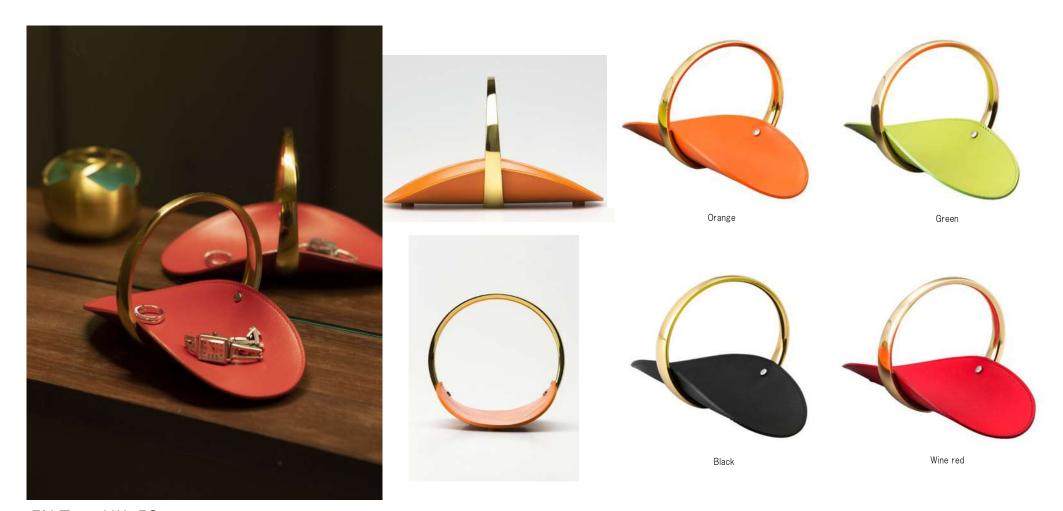
Designer: Hiromichi Konno

Aluminum: W123 \times D119 \times H19 mm / 110 g Ceramic: W123 \times D119 \times H19 mm / 105 g

Features:

Tray with a four-leaf clover motif, symbolizing happiness and good luck Ceramic tray suitable not only for small items but also for condiments, soy sauce, pickles, and more Perfect for decorating desks, cabinets, or dining tables while bringing a touch of joy into daily life





EN Tray HK+52

Designer: Hiromichi Konno

Size: W200 × D120 × H115 mm

Weight: 0.45kg

Materials: Ring: Brass casting, Tray: Leather

Features:

Born from the concept of "EN" (a predestined encounter), symbolizing the bond between craftsmanship and design Meticulously crafted through collaboration between a metal-casting artisan and a leather craftsman A harmonious balance of two contrasting materials: solid brass and soft leather





Animal charm SO+52

Designer: SOMA DESIGN



[White]





Size &Weight: Bird: $53 \times 34 \times 40 \text{ mm} / 65 \text{ g}$ Rabbit: $44 \times 18 \times 32 \text{ mm} / 85 \text{ g}$ Deer: $67 \times 12 \times 38 \text{ mm} / 40 \text{ g}$

Materials: Bronze casting

Features:

Small animal figures made with the lost-wax casting method, allowing extremely detailed and delicate forms Traditional coloring and finishing techniques by skilled craftsmen create a refined, authentic expression Can be used as a paperweight or message stand on desks, counters, or entryways













Size &Weight: Rabbit: $40 \times 30 \times 135$ mm / 60 g Tiger: $40 \times 30 \times 125$ mm / 60 g Horse: $40 \times 30 \times 140$ mm / 60 g

Materials: Aluminum casting

Features:

Animal figures designed to highlight natural forms with carefully crafted details in the eyes, mouth, and ears, creating a sense of familiarity Special inking surface treatment on the back enhances expressions and develops character over time with use Anchor-shaped fittings further highlight the craftsmanship and playful design











Vase Rust blue



Wine cooler Rust silver

Vase

Rust silver



Wine cooler Rust red



Wine cooler Rust blue



Shallow bowl Rust silver



Shallow bowl Rust red



Shallow bowl Rust blue

Bowl series HM+51

Designer: Hikaru Mori

Size& Weight: Vase: W154 × D154 × H300 mm /1.362kg Wine cooler: W205 × D205 × H225 mm

Shallow Bowl: W204 × D204 × H92 mm / 0.591kg

Materials: Aluminum casting

Features:

Made of aluminum with traditional colors, featuring a unique rust-like textured surface

Durable and water resistant, suitable for semi-outdoor use such as terraces

Available in three types—vase, wine cooler, and shallow bowl—to decorate your table or room according to the atmosphere of the occasion





















S KANAYA

Shoehorn HM+51 long

Designer: Mikiya Kobayashi

Size: Shoehorn:W29 × D27 × H672 mm Base: W120 × D120 × H26 mm

Weight: 1.7kg

Materials: Shoehorn: Aluminum casting Base: Glass

Features:

Elegant aluminum shoehorn designed for use while standing, with a smooth curve that gently embraces the heel Accompanied by a **glass stand** reminiscent of a shoehorn floating in water, adding a sense of lightness and sophistication to the space The cushioned color finish enhances both visual elegance and tactile comfort, creating a harmonious blend of design and functionality





Shoehorn HM+51 long

Designer: Mikiya Kobayashi

Size: Shoehorn: W34 × D20 × H240 mm Base: W120 × D120 × H26 mm

Weight: 0.78kg

Materials: Shoehorn: Aluminum casting Base: Glass

Features:

Compact aluminum shoehorn, carefully polished for a smooth and elegant finish

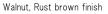
The gently curved design fits comfortably on the heel, combining functionality with refined aesthetics

Its understated elegance also makes it a sophisticated accent piece for your entrance











Beech, Rust silver finish

Desk magazine MK+52

Designer: Mikiya Kobayashi

Size: W120 × D65 × H220 mm

Weight: 0.733kg

Materials: Aluminum casting, Wood

Features:

Elegant magazine rack crafted from natural wood and rust-colored metal, reflecting a refined simplicity in design Walnut wood with brown rust conveys weight and depth, while peach wood with white rust adds a subtle sense of luxury Versatile as a bookend, mail storage, or menu stand, perfect for high-grade interiors











Black





Lavender

Small pod TR+51

Designer:TRUNK

Size: W80 \times D80 \times H60 mm

Weight: 0.3kg

Materials: Blass casting

Features:

A refined small pod crafted from brass casting, hand-turned and meticulously polished

Versatile use: as a flower vase, candle holder, incense burner, or small container, suitable for both Japanese and Western-style interiors

Vibrant enamel colors peek through the delicate openwork, making it a striking decorative object even when not in use







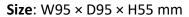
Pink





Jewelry tray TR+52

Designer: TRUNK



Weight: 0.125kg

Materials: Aluminum casting, Leather

Features:

Exquisitely crafted jewelry tray combining carefully cast aluminum with domestically processed Japanese leather, designed with a refined Japanese aesthetic Ideal for placing watches, rings, necklaces, and other accessories, with a central protrusion to prevent necklaces from tangling The matte aluminum is durable and water-resistant, suitable for kitchens, bathrooms, or as a decorative flower display.









SAKURASAKU HT+51

Designer: Kosho Tsuboi

Size Weight: ROCK: W90 \times D90 \times H85 mm / 285 g SAKE: W65 \times D65 \times H65 mm / 140g

Materials: Tin casting

Features:

Takaoka tinware "Sakura Saku" creates a delicate cherry blossom pattern from condensation when enjoying cold drinks Tin is naturally antibacterial, resists oxidation, and enhances the flavor of water and alcohol With excellent thermal conductivity, tin conforms gently to the hand, providing a luxurious tactile experience

















Black rust finish



Flower vase "Sorori" KA+51

Designer: KANAYA

Size: W70 \times D70 \times H270 mm

Weight: 0.6kg

Materials: Brass casting,

Features:

A refined Sorori-style flower vase, inspired by the Rikyū aesthetic passed down for over 400 years

The elegant form is achieved by hand-finishing each cast piece on a lathe, preserving a sense of perfected balance and sophistication Resistant to discoloration, it commands presence as both a flower vase and a decorative object

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Ice-cream KA+52

Size& Weight:

L: W153 × D110 × H45 mm / 120 g M: W125 × D95 × H35 mm / 100 g S: W106 × D82 × H34 mm / 70 g Round: W125 × D125 × H45 mm / 145 g

Materials: Tin casting

Features:

Handmade tin cups with a delicate, washi-like texture, combining high craftsmanship with sophisticated design Tin's excellent thermal conductivity softens ice cream naturally, enhancing its flavor Versatile design that complements both Japanese and Western table settings, making them elegant for any occasion









Small plate "Nunome"

Small plate "Oboro"



Small plate "Hiware"

Ice-cream KA+52

Size: W68 \times D68 \times H15 mm

Weight: 30g

Materials: Tin casting,

Features:

Charming small tin dish, versatile for use as a soy sauce dish, chopstick rest, or for other small items Available in three distinct textures—**Nunome**, **Oboro**, **and Kooriwari**—to enjoy the tactile quality of tin Flexible material allows slight reshaping for practical and creative use











【全4色】









Craft mirror YO selection

Designer: Yuki Okamoto

Size & Weight:

KANADE: H390 × W270 × D100 mm / 1.323kg HIKARI: H310 × W300 × D100 mm / 1.011kg IBUKI: H380 × W240 × D100 mm / 1.39kg

Materials: Tin casting

Features:

Crafted by Yūki Okamoto, a blacksmith renowned for his expressive metalwork in Japan and abroad Polished stainless steel mirrors are precision-cut by specialized local factories, ensuring distortion-free, clear reflection Each mirror is engraved with a serial number, emphasizing its uniqueness and collectible value

















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KAZARI UTSUWA SH+51

Designer: SHIMOO design

Size & Weight:

W445 \times D130 \times H60 mm /900g **Materials**: Blass casting, Wood

Features:

Crafted by KANAYA, a brand rooted in the tradition of Takaoka copperware, this piece is meticulously finished by skilled artisans to give the metal a soft, warm presence. Available in a clear brass finish as well as traditional Bronze and Sterling Silver colors, it complements both Japanese and Western interiors. It can be used as a refined table arrangement or a display platform.

KANAYA — ABOUT US

Metal casting technology of Takaoka Copperware (Toyama Prefecture)

The history of Takaoka copperware began in 1611 when the lord of the Kaga domain, Toshinaga Maeda, called seven foundry craftsmen to Kanaya-cho, Takaoka City in order to promote the prosperity of the town. For more than 400 years, the tradition and techniques have become the foundation of Takaoka's metal industry, and are still passed down by craftsmen today.

A fusion of the old and the new

KANAYA was born in Takaoka in 2012, and works diligently with craftsmen to add design and functionality to carefully crafted metal castings and create products that meet today's lifestyles. Although we are unable to mass produce our products, we are working hard to create our products, recognizing the importance of local production. We are also working on collaboration between production regions with companies that handle different materials. We create products in collaboration with meticulous craftsmen from Hokkaido to Shikoku, using materials such as leather, wood, and glass. Enjoy the texture of carefully selected materials that are made in Japan.

Manufacturing with designers

In the world of metal casting, the beauty of which matures over time, the coloring and painting techniques that create unique textures are rooted in local production areas. His designers, who know everything about product design, have taken advantage of this knowledge to the utmost to create timeless and practical interior products. We hope that our products, which reconfirm the value of traditional techniques and give them a new look, will meet people and create a long and fulfilling time together.

DESIGNERS

HIROMICHI KONNO



紺野弘诵

MIKIYA KOBAYASHI



小林幹也

SOMA DESIGN



川玉牧 1

HIKARU MORI



森ひかる

KOSHO TSUBOI



坪井浩尚

HISAKAZU SHIMIZU



清水久和

YUKI OKAMOTO



岡本祐季

PHOTO GALLERY

